



SENATE COMMITTEE ON CURRICULAR AFFAIRS

COURSE SUBMISSION AND CONSULTATION FORM

Principal Faculty Member(s) Proposing Course

Name	User ID	College	Department
JESSAMYN ABEL	JUA14	Liberal Arts (LA)	Not Available

Academic Home: Liberal Arts (LA)

Type of Proposal: Add Change Drop

Message for Reviewers:

Course Designation

(ASIA 100Z) What is Asia? - LINKED

Course Information

Cross-Listed Courses:

Prerequisites:

Corequisites:

Concurrents:

Recommended Preparations:

Abbreviated Title: What Is Asia? LINKED

Discipline: General Education

Course Listing: Linked

Special categories for Undergraduate (001-499) courses

Foundations

Writing/Speaking (GWS)

Quantification (GQ)

Knowledge Domains

Health & Wellness (GHW)

Natural Sciences (GN)

Arts (GA)

Humanities (GH)

Social and Behavioral Sciences (GS)

Additional Designations

Bachelor of Arts

International Cultures (IL)

United States Cultures (US)

Honors Course

Common course number - x94, x95, x96, x97, x99 Writing Across the Curriculum**First-Year Engagement Program** First-Year Seminar**Miscellaneous** Common Course**GE Learning Objectives** GenEd Learning Objective: Effective Communication GenEd Learning Objective: Creative Thinking GenEd Learning Objective: Crit & Analytical Think GenEd Learning Objective: Global Learning GenEd Learning Objective: Integrative Thinking GenEd Learning Objective: Key Literacies GenEd Learning Objective: Soc Resp & Ethic Reason**Bulletin Listing**

Minimum Credits:	3
Maximum Credits:	3
Repeatable:	NO
Department with Curricular Responsibility:	Asian Studies (UPLA_ASIA)
Effective Semester:	Upon Approval
Travel Component:	NO

Course Outline

A brief outline or overview of the course content:

This course will address the question of what makes Asia a region by examining the shared experiences and interlocking histories and cultures of its people.

A listing of the major topics to be covered with an approximate length of time allotted for their discussion:

Migration and transformation of cultures (3 weeks)
 Colonialism (3 weeks)
 Modernization (3 weeks)
 Rise of nationalism (2 weeks)
 Decolonization (2 weeks)
 Contemporary Asia (2 weeks)

Course Description:

What are the factors that bind and define a region? What makes a geographical area, a set of cultures, or a certain group of people into a single entity? Who decides? Asian history provides a view of how a region is formed and reshaped over time. This course will address the question of what makes Asia a region by examining the shared experiences and interlocking histories and cultures of its people. This will entail study of art and architecture, literature, history, religion, philosophy, social structures, economics, and international relations, with particular attention to reading both visual and textual materials. The goals of this class are two-fold; we aim not only to learn something about times and places far removed from our own, but also to encourage thought about what we do when we study Asia. Students in this class will be expected to think critically about assigned texts and make their own interpretations of their meanings. ARTH 120Z is linked to ASIA 100Z

The name(s) of the faculty member(s) responsible for the development of the course:

- Name: JESSAMYN ABEL (JUA14)
 Title:
 Phone:
 Address:
 Campus: UP
 City:
 Fax:

Course Justification

Instructional, Educational, and Course Objectives:

This section should define what the student is expected to learn and what skills the student will develop.

- 1) Students will gain an understanding of various aspects of Asian histories, cultures, and societies.
- 2) Students will gain an understanding of various disciplinary approaches to studying Asia.
- 3) Students will hone their abilities to think critically about and analyze written and visual materials, making their own interpretations of their meanings.

Evaluation Methods:

Include a statement that explains how the achievement of the educational objective identified above will be assessed. The procedures for determining students' grades should be specifically identified.

Class discussion, exams, and papers.

Relationship/Linkage of Course to Other Courses:

This statement should relate the course to existing or proposed new courses. It should provide a rationale for the level of instruction, for any prerequisites that may be specified, or for the course's role as a prerequisite for other courses.

ASIA 100Z is linked to ARTH 120Z for Integrative Studies

Relationship of Course to Major, Option, Minor, or General Education:

This statement should explain how the course will contribute to the major, option, or minor and indicate how it may function as a service course for other departments.

A GenEd course that will also be part of Integrative Studies

A description of any special facilities:

none

Frequency of Offering and Enrollment:

As need depending on student interest level.

Alignment with General Education Objectives

- EFFECTIVE COMMUNICATION** – the ability to exchange information and ideas in oral, written, and visual form in ways that allow for informed and persuasive discourse that builds trust and respect among those engaged in that exchange, and helps create environments where creative ideas and problem-solving flourish.
- KEY LITERACIES** – the ability to identify, interpret, create, communicate and compute using materials in a variety of media and contexts. Literacy acquired in multiple areas, such as textual, quantitative, information/technology, health, intercultural, historical, aesthetic, linguistic (world languages), and scientific, enables individuals to achieve their goals, to develop their knowledge and potential, to lead healthy and productive lives, and to participate fully in their community and wider society.
- CRITICAL AND ANALYTICAL THINKING** – the habit of mind characterized by comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating a conclusion. It is the intellectually disciplined process of conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action.
- INTEGRATIVE THINKING** – the ability to synthesize knowledge across multiple domains, modes of inquiry, historical periods, and perspectives, as well as the ability to identify linkages between existing knowledge and new information. Individuals who engage in integrative thinking are able to transfer knowledge within and beyond their current contexts.
- CREATIVE THINKING** – the capacity to synthesize existing ideas, images, or expertise in original ways and the experience of performing, making, thinking, or acting in an imaginative way that may be characterized by innovation, divergent thinking, and intellectual risk taking.
- GLOBAL LEARNING** – the intellectually disciplined abilities to analyze similarities and differences among cultures; evaluate natural, physical, social, cultural, historical, and economic legacies and hierarchies; and engage as community members and leaders who will continue to deal with the intricacies of an ever-changing world. Individuals should acquire the ability to analyze power; identify and critique interdependent global, regional, and local cultures and systems; and evaluate the implications for people's lives.
- SOCIAL RESPONSIBILITY AND ETHICAL REASONING** – the ability to assess one's own values within the social context of problems, recognize ethical issues in a variety of settings, describe how different perspectives might be applied to ethical dilemmas, and consider the ramifications of alternative actions. Individuals should acquire the self-knowledge and leadership skills needed to play a role in creating and maintaining healthy, civil, safe, and thriving communities.

What component(s) of the course will help students achieve the General Education Learning Objectives covered in the course? Provide evidence that students in the course have adequate opportunities to achieve the identified learning objectives.

b. Through analysis of diverse cultural texts (including philosophical and religious texts, poetry, novels, historical documents, websites, etc., with a strong emphasis on art and other visual materials) from multiple perspectives, students will gain a more nuanced view of

Asian peoples, histories, and cultures, developing textual, intercultural, and aesthetic literacies in a variety of media and contexts. Each week will include analysis of some type of primary source material (written and/or visual), giving students ample opportunity to develop these literacies.

f. In exploring various ways in which Asian culture has been and continues to be transmitted and adapted at various times and places within Asia (a primary theme of the course), students will develop their ability to analyze similarities and differences among and within cultures, evaluate cultural and historical legacies and hierarchies, helping them to engage with a globalizing world.

How will students be assessed to determine their attainment of the Learning Objective(s) of General Education covered in this course? This assessment must be included as a portion of the student's overall performance in this course.

b. Literacy acquired in textual, intercultural, historical, and aesthetic areas will be evaluated through diverse activities and assignments, such as reading responses and analytic papers, group projects, class participation, and on-line discussion forums.

f. Class discussion, exams, and papers, will require students to analyze similarities and differences among the distinct but connected cultures of Asia, including considerations of power and the implications of these cultures for people's lives.

General Education Domain Criteria

General Education Designation: Linked

Linked Courses

- ARTH 120Z

GH Criteria

Explain the methods of inquiry in humanities fields and describe how the contributions of these fields complement inquiry in other areas

Demonstrate competence in critical thinking about topics and texts in the humanities through clear and well-reasoned responses

Critically evaluate texts in the humanities— whether verbal, visual, or digital— and identify and explain moral or ethical dimensions within the disciplines of the humanities

Demonstrate knowledge of major cultural currents, issues, and developments through time, including evidence of exposure to unfamiliar material that challenges their curiosity and stretches their intellectual range

Become familiar with groups, individuals, ideas, or events that have influenced the experiences and values of different communities

What components of the course will help students achieve the domain criteria selected above?

- This course will analyze materials from a variety of genres, media, and countries and will require regular reading responses as well as longer written works. Through these activities, students will learn techniques for the objective evaluation of both written and visual materials and the formulation of clear and valid responses.
 - Students will be guided in their use of a wide range of historical and contemporary materials obtained through the university libraries and online resources. Through practice in evaluating sources, they will develop their abilities in responsible use of various kinds of materials and media.
 - Through both written work and class discussion, students will demonstrate their knowledge of major cultural currents, issues, and developments in Asia, much of which will include material, themes, and topics that were previously unfamiliar to them.
 - The course will increase students' familiarity with groups, individuals, and events that impacted the countries of Asia in various ways, highlighting their shared but uneven influence on the experiences and values of distinct but inter-connected communities.
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Integrative Studies

Explain how the intellectual frameworks And methodologies of each course's Knowledge Domain will be explicitly addressed in the course and practiced by the students.

As the introductory course for the Asian Studies major and minor, the fundamental structure of ASIA 100 is to approach issues and topics of Asian history and culture from a multi-disciplinary humanistic perspective. The art and architecture historians offering ARTH 120 use the intellectual frameworks and methodologies of their discipline to examine the same issues and topics.

Explain how the courses in the Linkage will be linked with each other. It is anticipated that courses will usually be linked by subject matter, but they should additionally be linked by some purposeful component that provides opportunities for students to experience and practice integrative thinking across Knowledge Domains. The Linkage component between courses needs to be intentional and explicit to students. However, each course in a Linkage must be self-contained such that students can successfully complete just one course in the Linkage if they so choose.

Both courses examine Asian cultures in their diversity, with a focus on their mutual communications and interactions. While both courses use works of art, objects of material culture, and textual documents as a point of access to Asian history and culture, each approaches the subject from its own perspective. Students will experience and practice integrative thinking across these two knowledge domains through the explicit attention both courses give to methodology and intellectual frameworks in the examination of shared topics. These include the migration and transformation of cultures (e.g. religion/philosophy, art and architecture, and political theories and ideologies); colonialism; modernization; the development of nationalism and decolonization; and contemporary visual and material culture.

Briefly explain the staffing plan. Given that each Linked course is approved for a single Knowledge Domain, it will be taught by an instructor (or instructional team) with appropriate expertise in that domain, who will also be expected to implement the Linkage's shared component as defined in this proposal

ASIA 100 is offered every semester by scholars of Asian history, literature, and religion. ART H 120 is offered at least once per year (and possibly more often in the future if student demand continues to increase as it has been) by historians of art and architecture. All

of these scholars are well qualified to teach visual materials from their own disciplinary perspectives.

Describe the assessments that will be used to determine students' ability to apply integrative thinking.

Since not all students will have taken both courses (and those who do will not all take them in the same order), neither course will assume knowledge or skills from the other. In addition, specific assignments will vary with instructor. However, exams and/or papers for both courses will require students to demonstrate their ability to integrate analysis of visual and textual materials with their knowledge of historical trends and events in various countries, as well as the region as a whole, and to identify and analyze differences and similarities among countries and communities within them.

General Education Designation Requirements

Bachelor Of Arts Requirements:

- BA: Natural Sciences
- BA: Other Cultures
- BA: Foreign/World Lang (12th Unit)
- BA: Humanities
- BA: Social and BA: Behavioral Sciences
- BA: Arts
- BA: Quantification
- BA: Foreign/World Lang (All)

This course fulfills the requirements for the B.A. Humanities category because it is focused on interpretation, understanding, and evaluation of fundamental human interactions on an international level, and it teaches students techniques for evaluating and responding to various forms of written and visual primary materials.

It should be categorized as an "Other Cultures" course because:

1. It will be limited to content that is fundamentally "non-Western" (Asia) and devoted to cultures differing significantly from the North American-European tradition. There will be some consideration of Western peoples insofar as we will study interactions between Asian and Western nations, but the focus will consistently be on one or more countries of East, Southeast, or South Asia.
2. It will be predominantly centered on "non-Western" concerns with regard to course content and overall focus. There will be some consideration of Western peoples insofar as we will study interactions between Asian and Western nations, but the focus will consistently be on one or more countries of East, Southeast, or South Asia.
3. It will be specifically concerned with aspects of non-Western culture rather than holding a primary interest in Western responses or reactions to non-Western cultures. There will be some consideration of Western peoples insofar as we will study interactions between Asian and Western nations, but the focus will consistently be on one or more countries of East, Southeast, or South Asia.

Intercultural Requirements:

1. This course meets the definition of an international cultures course.
- 2-3. Course outline (description and topic list), which includes information on the IL aspects of the course:

Description:

What are the factors that bind and define a region? What makes a geographical area, a set of cultures, or a certain group of people into a single entity? Who decides? Asian history provides a view of how a region is formed and reshaped over time. This course will address the question of what makes Asia a region by examining the shared experiences and interlocking histories and cultures of its people. This will entail study of art and architecture, literature, history, religion, philosophy, social structures, economics, and international relations, with particular attention to reading both visual and textual materials. The goals of this class are two-fold; we aim not only to learn something about times and places far removed from our own, but also to encourage thought about what we do when we study Asia. Students in this class will be expected to think critically about assigned texts and make their own interpretations of their meanings.

Topic list:

- Migration and transformation of cultures (3 weeks)
- Colonialism (3 weeks)
- Modernization (3 weeks)
- Rise of nationalism (2 weeks)
- Decolonization (2 weeks)
- Contemporary Asia (2 weeks)

4. The course encourages students to develop understanding of the historical backgrounds, cultural contributions, social, and political circumstances of various peoples of Asia in the following ways:
 - a. The course will consistently encourage students to see nations, cultures, and/or social identities not in isolation, but in relation to each other, by comparing shared cultural practices and ideas.
 - b. The course will cultivate awareness of the pluralism and diversity within Asian cultures by examining variations and similarities in cultural materials and adaptation of cultural practices in different local contexts.
 - c. Through study of shared cultural practices and historical experiences, the course will increase knowledge of different cultural values, traditions, beliefs and customs.
 - d. By examining the various ways in which different groups within each society took up cultural activities and the different choices made by people in comparable situations, students will develop an appreciation of the diversity that exists among persons who share a particular social identity.
 - f. In studying the function of cultural practices and ideas in national, regional, and smaller group identities, students will further their ability to recognize and be sensitive to the different ways social identities have been valued.
 - g. Learning about aspects of Asian history and societies that challenge their preconceptions and expectations will encourage students to re-examine beliefs and behaviors about social identities (especially about race, ethnicity, and nationality).

h. Because we will examine contrasting expectations for, outcomes of, and reactions to various types of domestic activities and international interactions and their relations to mutual perceptions and preconceptions, the course will increase understanding of Campuses That Have Offered (ASIA 100) Over The Past 4 Years

Review History

This section represents all consultation history that has occurred on this proposal

Consultation

the nature of stereotypes and biases of other cultures and nations.

j. The writing assignments for the course will increase students' ability to locate and evaluate information and gain knowledge about other peoples of the world.

5. The IL educational objectives will be assessed through quizzes, class discussion, short analytical papers, and a final exam.

Campuses That Have Offered () Over The Past 4 Years

semester	AB	AL	BK	BR	BW	CR	DS	ER	FE	GA	GV	HB	HN	HY	LV	MA	NK	PC	SH	SL	UP	WB	WC	WS	XC	XP	XS	YK
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Curricular Information

Blue Sheet Item #: 47-01-059A

Review Date: 9/28/2018 12:00:00 AM

SCRID Numbers

(ASIA 100Z): 47-01-059A

UPLOADED DOCUMENTS:

Context Type: Supporting Documents

File Description: Original proposal with consult and syllabus

File Name: ASIA 100Z.pdf

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