

SENATE COMMITTEE ON CURRICULAR AFFAIRS

COURSE SUBMISSION AND CONSULTATION FORM

Principal Faculty Member(s) Proposing Course

Name	User ID	College	Department
MICHELE DUFFEY	MLP127	Health and Human Development (HH)	Not Available
MARGARET SLATTERY	mjs436	(XX)	Not Available

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Anadomia Harras III. 10	ناللم مم	Development (UU)	
Academic Home: Health Type of Proposal: Academic Home: Health			
	id L Cha	nge L Drop	
Course Designation			
(GENED 100) Gen Ed E	xample Sir	ngle-Domain course	
Course Informat	ion		
Cross-Listed Courses:			
Prerequisites:			
Corequisites:			
Concurrents:			
Basammandad Braza	tions:		
Recommended Prepara	uons:		
Abbreviated Title:		Gen Ed Example Single Do	omain
Discipline: Course Listing:		General Education Single-Domain	
Course Listing.		Single-Domain	
Special categories	for Unda	rgraduate (001-499) courses	
Foundations	ioi onac	Igraduate (001 433) codraca	
—			
Writing/Speaking (GWS)		
Quantification (GQ))		
Knowledge Domains			
Health & Wellness	(GHW)		
Natural Sciences (
Arts (GA)	,		
Humanities (GH)			
Social and Behavio	ral Scienc	res (GS)	
Additional Designations		ics (00)	
_	•		
Bachelor of Arts			
International Cultur			
United States Cultu	res (US)		
Honors Course			
_		4, x95, x96, x97, x99	
Writing Across the	Curriculun	1	
First-Year Engagement	Program		
First-Year Seminar			
Miscellaneous			

Common Course	
GE Learning Objectives	
GenEd Learning Objective: Effective C	communication
GenEd Learning Objective: Creative T	
GenEd Learning Objective: Crit & Anal	-
GenEd Learning Objective: Global Lea	-
GenEd Learning Objective: Integrative	_
GenEd Learning Objective: Key Literac	
GenEd Learning Objective: Soc Resp 8	k Ethic Reason
Bulletin Listing	
Minimum Credits:	3
Maximum Credits:	3
Repeatable:	NO
Department with Curricular Responsibility:	
Effective Semester:	Upon Approval
Travel Component:	NO
·	
Course Outline	
	with an approximate length of time allotted for their discussion: ding the time allotted for each topic. This should add to 15 weeks OR detail the
your course, as it will become the public face of	should describe the course content. Think of this section as the advertisement for of the course in the catalog posted to LionPath and the university bulletin. This pes not include delivery method, evaluation/assessments, specific days/dates,
The name(s) of the faculty member(s) response	onsible for the development of the course:
Name: MICHELE DUFFEY (MLP127)	
Title:	
Phone:	
Address:	
Campus: UP	
City:	
Fax:	
Name: MARGARET SLATTERY (mjs436)	
Title:	
Phone:	
Address:	
Campus: UP	

CIP Code: 130301

City: Fax:

Course Justification

Evaluation Methods:

Include a statement that explains how the achievement of the educational objective identified above will be assessed. The procedures for determining students' grades should be specifically identified.

Explain how the achievement of the course objectives will be assessed. The specific procedures for determining student grades should be identified including the approximate percentage weightings for each. The evaluation methods should link to the objectives for the course.

Relationship/Linkage of Course to Other Courses:

This statement should relate the course to existing or proposed new courses. It should provide a rationale for the level of instruction, for any prerequisites that may be specified, or for the course's role as a prerequisite for other courses. Explain how the course relates to other courses, such as an explanation of its position in a sequence of courses. This includes the justification for a course as a prered/ concurrent/ coreq or the justification for the particular course's prered/ concurrent/ coreq.

Relationship of Course to Major, Option, Minor, or General Education:

This statement should explain how the course will contribute to the major, option, or minor and indicate how it may function as a service course for other departments.

Explain how the course will relate to a program or general education. This includes how you may see the course functioning for the student to gain a foundation of knowledge or perhaps how it may lead to interest in other courses or in continuing exploring a topic.

A description of any special facilities:

Describe any special facilities that units would need should they choose to offer this course. This may help a campus decide if an offering is within the available resources.

Frequency of Offering and Enrollment:

Note the semesters or number of times per year (may included approximate number of sections) the course is intended to be offered; include approximate number per section. This may aid in workload planning.

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Alignment with General Education Objectives
EFFECTIVE COMMUNICATION – the ability to exchange information and ideas in oral, written, and visual form in ways that allow for informed and persuasive discourse that builds trust and respect among those engaged in that exchange, and helps create environments where creative ideas and problem-solving flourish.
KEY LITERACIES – the ability to identify, interpret, create, communicate and compute using materials in a variety of media and contexts. Literacy acquired in multiple areas, such as textual, quantitative, information/technology, health, intercultural, historical, aesthetic, linguistic (world languages), and scientific, enables individuals to achieve their goals, to develop their knowledge and potential, to lead healthy and productive lives, and to participate fully in their community and wider society.
CRITICAL AND ANALYTICAL THINKING – the habit of mind characterized by comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating a conclusion. It is the intellectually disciplined process of conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action.
INTEGRATIVE THINKING – the ability to synthesize knowledge across multiple domains, modes of inquiry, historical periods, and perspectives, as well as the ability to identify linkages between existing knowledge and new information. Individuals who engage in integrative thinking are able to transfer knowledge within and beyond their current contexts.
CREATIVE THINKING – the capacity to synthesize existing ideas, images, or expertise in original ways and the experience of performing, making, thinking, or acting in an imaginative way that may be characterized by innovation, divergent thinking, and intellectual risk taking.
GLOBAL LEARNING – the intellectually disciplined abilities to analyze similarities and differences among cultures; evaluate natural, physical, social, cultural, historical, and economic legacies and hierarchies; and engage as community members and leaders who will continue to deal with the intricacies of an ever-changing world. Individuals should acquire the ability to analyze power; identify and critique interdependent global, regional, and local cultures and systems; and evaluate the implications for people's lives.
SOCIAL RESPONSIBILITY AND ETHICAL REASONING – the ability to assess one's own values within the social context of problems, recognize ethical issues in a variety of settings, describe how different perspectives might be applied to ethical dilemmas, and consider the ramifications of alternative actions. Individuals should acquire the self knowledge and leadership skills needed to play a role in creating and maintaining healthy, civil, safe, and thriving communities.

What component(s) of the course will help students acheive the General Education Learning Objectives covered in the course? Provide evidence that students in the course have adequate opportunities to achieve the identified learning objectives.

Based on the boxed clicked, the GELO will appear in the text immediately above this box. Address EACH GELO individually. (Select a minimum of 2 and maximum of 4 objectives.) Be clear in addressing each objective individually. For example:

EFFECTIVE COMMUNICATION: List the GELO and then explain the opportunities students will have in the course to achieve the objective.

KEY LITERACIES: List the GELO and then explain the opportunities students will have in the course to achieve the objective.

in this course? This assessment must be included as a portion of the student's overall performance in this course.

Explain how students will be assessed in attainment of learning objectives and intentionally state which GELOs would be addressed in such a way. The committee needs to see how GELOs are part of the assessment of the student's performance in the course. Be explicit in linking the GELO to the assessment strategy/type.

General Education Domain Criteria

General Education Designation: Single-Domain

GA Criteria

Explain the methods of inquiry in arts fields and describe how the contributions of these fields complement inquiry in other areas

Demonstrate an expanded knowledge and comprehension of the role that the arts play in various aspects of human endeavor

Demonstrate competence in the creation of works of art and design

Demonstrate competence in analysis, critical thinking and interpretive reasoning through the exploration of creative works

Identify and explain the aesthetic, historic, social, and cultural significance of important works of art and critically assess creative works, their own or others', through evaluative processes of analysis and interpretation

What components of the course will help students acheive the domain criteria selected above?

Explain the components of the course that will aid in addressing each selection. Address each of the criteria specifically. For example:

- 1 Explain the methods of inquiry: insert response
- 2 Demonstrate an expanded knowledge: insert response
- 3 Demonstrate competence: insert response

Campuses That Have Offered () Over The Past 4 Years

Semester AB AL BK BR BW CR DS ER FE GA GV HB HN HY LV MA NK PC SH SL UP WB WC WS XC XP XS YK

Review History

This section represents all consultation history that has occurred on this proposal

Legend









Waiting Review User Action Required







(#) - Review Order Sequence Number

Head of Department

Recipient Name: MARGARET

SLATTERY

Department: (Not Available)

Position: Head of Department

Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

SCCA Representative

Recipient Name: MICHELE DUFFEY Department: (Not Available)

Position: SCCA Representative Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Dean of the College

Recipient Name: DENNIS SHEA

Department: (Not Available)

Position: Dean of the College

Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

SCCA Subcommittee Review

Recipient Name: <u>ALLISON ALBINSKI</u> Department: (Not Available)

Position: SCCA Subcommittee Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Recipient Name: KADI CORTER Department: (Not Available)

Position: SCCA Subcommittee Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

SCCA Review

Recipient Name: ALLISON ALBINSKI Department: (Not Available)

Position: SCCA Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Recipient Name: KADI CORTER Department: (Not Available)

Position: SCCA Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Faculty Senate Review

Recipient Name: <u>ALLISON ALBINSKI</u> **Department**: (Not Available)

Position: Faculty Senate Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Recipient Name: KADI CORTER Department: (Not Available)

Position: Faculty Senate Review Campus: UNIVERSITY PARK CAMPUS

Title:

Concur: [Not Yet Reviewed]
Comments: [Not Yet Reviewed]
Reviewed On: [Not Yet Reviewed]

Curricular Information

Blue Sheet Item #: Review Date:

SCRID Numbers

(GENED 100):

UPLOADED DOCUMENTS:

Context Type: Syllabus

File Description: Sample Syllabus File Name: Syllabus Information.pdf

Proposal ID: 7321 created on 5/29/2018 4:24 PM



SAMPLE SYLLABUS TEMPLATE FOR GENERAL EDUCATION COURSE PROPOSALS

SCCA is interested in the durable curricular/academic elements of the syllabus and there are various types of documents that could be uploaded as "a syllabus".

- An exemplar syllabus that contains the durable elements listed below
- A master syllabus that contains the durable elements listed below
- Use of this document as a template and completed

Course Abbreviation and Number:

Credits:

Prerequisites/Co-requisites/Concurrent Requirements/Recommended Preparation:

Course Attributes/Designations: <<<GenEd, BA, US, IL, FYS, WAC etc.>>>

General Education Learning Objectives: <<<which 2-4 of the 7 General Education Learning Objectives are covered in this course, these will also be listed on the course catalog>>>

Course Description: <<<long course description and other critical content that is defining of the course>>>

Course Learning Objectives: <<<specific course objectives >>>

Content that would be included on a personalized and thorough syllabus, but are not required on the version to be submitted with a course proposal is listed below. If your syllabus has these items, that is ok and you do not need to edit or remove them, and they will not be reviewed or considered as part the proposal.

- academic integrity statement
- disability accommodation statement
- specific course materials, texts etc.
- grade breakdown by assessment type and percentage and associated grading policies
- attendance and participation expectations and policies
- examination policy/evening exams
- contact information for instructor and graduate assistants
- method of course delivery
- mental health resources statement