“YOU to tell your story”

Who are you? Where are you? What are you doing and why? What does it mean to you? To your unit? To the university?

Plan your “story arc”/trajectory. What is your vision for yourself and your career? What’s the common thread through what you’ve done? What’s the plot line? Where does it go?
Pause periodically and check your bearings/recalibrate

- Where are you? Where is the university? Remember, the university is changing and so are you.

- How do you stay up to date on the priorities of your unit? The university?

- Who are you going to tell your story to before you submit your dossier?

Collect evidence and build your case

How does what you do in Gen Ed contribute to what is valued?

Some possibilities:

- foundational courses that support the curriculum
- student engagement
- outreach
- grants
- contributions to others’ teaching
- pedagogical scholarship (SoTL; DBER)—how does this work contribute to your discipline’s knowledge base? How does it inform the academic community on how to undertake similar work?

- What information or skills do you need in order to effectively engage in these activities?

- Who or what are your sources of information?

- Who are your mentors? Your collaborators?

What are you going to do next?