



SENATE COMMITTEE ON CURRICULAR AFFAIRS
COURSE SUBMISSION AND CONSULTATION FORM

Principal Faculty Member(s) Proposing Course

Name	User ID	College	Department
CHANG TAN	cut12	Arts and Architecture (AA)	Not Available

Academic Home: Arts and Architecture (AA)

Type of Proposal: Add Change Drop

Message for Reviewers:

Course Designation

(ARTH 120Z) Asian Art and Architecture -LINKED

Course Information

Cross-Listed Courses:

Prerequisites:

Corequisites:

Concurrents:

Recommended Preparations:

Abbreviated Title: Asian Art and Arch LINKED
Discipline: General Education
Course Listing: Linked

Special categories for Undergraduate (001-499) courses

Foundations

- Writing/Speaking (GWS)
 Quantification (GQ)

Knowledge Domains

- Health & Wellness (GHW)
 Natural Sciences (GN)
 Arts (GA)
 Humanities (GH)
 Social and Behavioral Sciences (GS)

Additional Designations

- Bachelor of Arts
 International Cultures (IL)
 United States Cultures (US)
 Honors Course

Common course number - x94, x95, x96, x97, x99

Writing Across the Curriculum

First-Year Engagement Program

First-Year Seminar

Miscellaneous

Common Course

GE Learning Objectives

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit & Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

GenEd Learning Objective: Soc Resp & Ethic Reason

Bulletin Listing

Minimum Credits: 3
Maximum Credits: 3
Repeatable: NO
Department with Curricular Responsibility: Art History (UPAA_ARTH)
Effective Semester: Upon Approval
Travel Component: NO

Course Outline

A brief outline or overview of the course content:

This course surveys Asian art and architecture from the earliest civilizations to the present day, focusing more on the arts and monuments from China, Japan and India but also introducing those from Korea, Southeast and Central Asia.

A listing of the major topics to be covered with an approximate length of time allotted for their discussion:

Week 1: Intro & Early Civilizations in Asia

01/09 Course Intro

01/11 The Harappan & Early Southeast Asia

01/13 Neolithic & Early Bronze Age of East Asia

Week 2: Ritual and Funerary Art in Ancient China

01/16 MLK DAY NO CLASS

01/18 Bronzes Culture in Shang & Zhou

01/20 Tomb Spectacles: Qin and Han

Week 3: Early Buddhist Art and Architecture in South and Southeast Asia

01/23 Intro to Buddhist Art & the Maurya Period

01/25 Art and Architecture in Andhar and Kushan Period

01/27 The Gupta Style in South and Southeast Asia

Week 4: Buddhist Art in East Asia

01/30 Caves & Grottoes: Early Buddhist Art in China

02/01 Temples & Pagodas in East Asia

02/03 Buddhist Art in Nara and Heian Japan

Week 5: Hindu Art in South & Southeast Asia

02/06 Intro to Hindu Art & the Early Period

02/08 The Later Development of Hindu Art

02/10 EXAM 1

Week 6: Art of the Elite in China: from Six Dynasties to the Mongol Empire

02/13 Calligraphy & Early Court Paintings

02/15 Landscape and the Beginning of Literati Art

02/17 The Maturing of Literati Art

Week 7 Art of the Elites in Japan: from Heian to Momoyama

02/20 Heian court culture

02/22 Military Culture and the Art of Zen

02/24 The Tea Ceremony & Beyond

Week 8 Dynastic Art in Korea & Ceramics of Asia

02/27 The Dynastic Art of Korea

03/01 Ceramics across Asia

03/03 Palmer Museum Visit: Ceramics

Week 9 Islamic Art in South & Southeast Asia

03/13 Arrival of Islamic Art & The Early Sultanates & First Reflection Essay DUE

03/15 Art & Architectural of the Mughal Empire

03/17 Islamic & Hindi Art after the Mughal Empire

Week 10: Colonial Art and Architecture in India

03/20 Art under the British Raj

03/22 Colonial Architecture in India

03/24 EXAM 2

Week 11: Art of the Market in Early Modern China

03/27 Professionals vs. Literati artists of Ming

03/29 Arts of the Qing Empire

03/31 Palaces and Gardens & Workshop on Exhibition Project

Week 11: Art of the Market in Edo Japan

04/03 The Arts and Culture of the Edo Period

04/05 Woodblock prints: Ukiyo-e

04/07 Palmer Museum Visit: Japanese prints

Week 13: Modernization of Asian Art I

04/10 The Bengal School and "PanAsian" Art

04/12 Art of Shanghai in the Republican Era China

04/14 Meiji Art in Japan & Second Reflection Essay due

Week 14: Modernization of Asian Art II

04/17 Modernism & Nationalism in India

04/19 Arts of China under & after Mao

04/21 Postwar Art in Japan and Korea

Week 15: Postcolonial and Global: Art of the Present Day

04/24 Asian Art Today I & Exhibition Project DUE

04/26 Asian Art Today II

04/28 Exhibitions & Review for the Final Exam (TBA)

Course Description:

This course surveys Asian art and architecture from the earliest civilizations to the present day, focusing more on the arts and monuments from China, Japan and India but also introducing those from Korea, Southeast and Central Asia. We will study how artistic traditions develop, transmit and become localized in those distinctive yet interconnected societies, and how those traditions interact with the political, religious, social and cultural contexts in which they grow. Issues investigated include (but are not limited to) the spread and metamorphosis of Buddhist, Hindu and Islamic art and architecture, the production and consumption of art as related to political power (including colonialism, decolonization and nationalism), social hierarchies and market mechanisms, and various forms of modernity in Asian art and culture. In addition to regular class meetings, requirements include slide identification exams, essay exams and short papers. We will also have field trips to museums with collections of Asian art that are suitable for this course, and you will curate an online exhibition of artworks of your choice. As a general education course, this class provides an introduction to Asian art for students of any major. Art History majors will broaden their vocabulary, methodology and knowledge of the discipline. ARTH 120Z is linked to ASIA 100Z

The name(s) of the faculty member(s) responsible for the development of the course:

- Name: CHANG TAN (cut12)

Title:

Phone:

Address:

Campus: UP

City:

Fax:

Course Justification**Instructional, Educational, and Course Objectives:**

This section should define what the student is expected to learn and what skills the student will develop.

By the end of the semester, students should be able to: 1) Identify major works of Asian art and architecture; 2) Describe, compare, and analyze works of art and architecture; 3) Interpret artworks in specific historical, political and social context; 4) Observe and explain aspects of Asian cultures through art and architecture; 5) Select, organize and explicate visual materials to an intended audience.

Evaluation Methods:

Include a statement that explains how the achievement of the educational objective identified above will be assessed. The procedures for determining students' grades should be specifically identified.

Image ID exams: 1)
 Essay exams: 2) 3) 4)
 Short papers: 2), 4)
 Group exhibitions: 5)

Relationship/Linkage of Course to Other Courses:

This statement should relate the course to existing or proposed new courses. It should provide a rationale for the level of instruction, for any prerequisites that may be specified, or for the course's role as a prerequisite for other courses.

To be linked to ASIA100: What is Asia? Both courses examine Asian cultures in their diversity, with a focus on their mutual communications and interactions. While both courses use works of art, objects of material culture, and textual documents as a point of access to Asian history and culture, each approaches the subject from its own perspective. Students will experience and practice integrative thinking across these two knowledge domains through the explicit attention both courses give to methodology and intellectual frameworks in the examination of shared topics. These include the migration and transformation of cultures (e.g. religion/philosophy, art and architecture, and political theories and ideologies); colonialism; modernization; the development of nationalism and decolonization; and contemporary visual and material culture.

Relationship of Course to Major, Option, Minor, or General Education:

This statement should explain how the course will contribute to the major, option, or minor and indicate how it may function as a service course for other departments.

It is a General Education course open to all majors, but it is also one of the electives for Art History majors. Will serve as part of a linked course pair for Integrative Studies.

A description of any special facilities:

none

Frequency of Offering and Enrollment:

per student demand

Alignment with General Education Objectives

-
- EFFECTIVE COMMUNICATION** – the ability to exchange information and ideas in oral, written, and visual form in ways that allow for informed and persuasive discourse that builds trust and respect among those engaged in that exchange, and helps create environments where creative ideas and problem-solving flourish.
- KEY LITERACIES** – the ability to identify, interpret, create, communicate and compute using materials in a variety of media and contexts. Literacy acquired in multiple areas, such as textual, quantitative, information/technology, health, intercultural, historical, aesthetic, linguistic (world languages), and scientific, enables individuals to achieve their goals, to develop their knowledge and potential, to lead healthy and productive lives, and to participate fully in their community and wider society.
- CRITICAL AND ANALYTICAL THINKING** – the habit of mind characterized by comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating a conclusion. It is the intellectually disciplined process of conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action.
- INTEGRATIVE THINKING** – the ability to synthesize knowledge across multiple domains, modes of inquiry, historical periods, and perspectives, as well as the ability to identify linkages between existing knowledge and new information. Individuals who engage in integrative thinking are able to transfer knowledge within and beyond their current contexts.
- CREATIVE THINKING** – the capacity to synthesize existing ideas, images, or expertise in original ways and the experience of performing, making, thinking, or acting in an imaginative way that may be characterized by innovation, divergent thinking, and intellectual risk taking.
- GLOBAL LEARNING** – the intellectually disciplined abilities to analyze similarities and differences among cultures; evaluate natural, physical, social, cultural, historical, and economic legacies and hierarchies; and engage as community members and leaders who will continue to deal with the intricacies of an ever-changing world. Individuals should acquire the ability to analyze power; identify and critique interdependent global, regional, and local cultures and systems; and evaluate the implications for people's lives.
- SOCIAL RESPONSIBILITY AND ETHICAL REASONING** – the ability to assess one's own values within the social context of problems, recognize ethical issues in a variety of settings, describe how different perspectives might be applied to ethical dilemmas, and consider the ramifications of alternative actions. Individuals should acquire the self-knowledge and leadership skills needed to play a role in creating and maintaining healthy, civil, safe, and thriving communities.

What component(s) of the course will help students achieve the General Education Learning Objectives covered in the course? Provide evidence that students in the course have adequate opportunities to achieve the identified learning

objectives.

b. This course helps students to identify and interpret works of art and architecture from diverse regions of Asia, while enabling them to understand and to use vocabulary and methodology in the discipline of art & architecture history. They need to learn a number of works, terms and concepts each week, compare works from different historical and cultural contexts, and they need to communicate their own observations and analysis of those works both orally (in class discussions) and in writings (in essay exams and short papers). They are expected to acquire aesthetic as well as intercultural literacy through those exercises.

c. This course enables students to critically assess and analyze works of art and architecture in their physical and cultural context, make connections between them, and to come up with their own conclusions regarding their practical functions, symbolic values and aesthetic significance. In the group exhibition project, they are also expected to search for, identify, and explain artworks from sources founded by themselves, through the disciplined process of gathering, evaluating and synthesizing information.

f. The primary theme of this course is to explore various ways in which visual and material cultures have been and continues to be transmitted and adapted at various times and places within Asia. Students will develop abilities to analyze similarities and differences among a range of Asian cultures, as well as compare Asian cultures to those of the West. They will learn to recognize and evaluate cultural and historical legacies and hierarchies, hence improve their abilities to navigate in a globalizing world.

How will students be assessed to determine their attainment of the Learning Objective(s) of General Education covered in this course? This assessment must be included as a portion of the student's overall performance in this course.

b. Their ability to identify and interpret works of art and architecture is evaluated by 3 exams (including the final exams) that include Image Identification and essay questions. Their mastery of vocabulary and methodology is evaluated by in-class discussions, essay questions as well as short reflections papers, in which they analyze the artworks they have seen.

c. Their ability to critically assess and analyze artworks is evaluated by exam essays in which they have to compare and contrast artworks and short papers in which they have to analyze artworks they have seen in the museum. Their ability to gather, evaluate and present information is evaluated in the exhibition project.

f. Their ability to analyze similarities and differences among Asian cultures is evaluated in exams and short papers, in which they have to compare and contrast artworks from different cultures in their respective contexts, and their exhibition projects, which explores and evaluates objects from different Asian cultures.

General Education Domain Criteria

General Education Designation: Linked

Linked Courses

- ASIA 100Z

GA Criteria

Explain the methods of inquiry in arts fields and describe how the contributions of these fields complement inquiry in other areas

Demonstrate an expanded knowledge and comprehension of the role that the arts play in various aspects of human endeavor

Demonstrate competence in the creation of works of art and design

Demonstrate competence in analysis, critical thinking and interpretive reasoning through the exploration of creative works

Identify and explain the aesthetic, historic, social, and cultural significance of important works of art and critically assess creative works, their own or others', through evaluative processes of analysis and interpretation

What components of the course will help students achieve the domain criteria selected above?

* Explain the methods of inquiry in arts fields and describe how the contributions of these fields complement inquiry in other areas
The course introduce students a set of vocabulary and methods of inquiry used in the discipline of art history, and require students to demonstrate their mastery of those vocabulary and methods through essay exams, reflection papers, and class discussions. The course also demonstrates how art history complements inquiry in the field of history and Asian Studies.

* Demonstrate an expanded knowledge and comprehension of the role that the arts play in various aspects of human endeavor
This course introduces the religious, political and social context in which works of art and architecture were created in diverse regions Asia (as evidenced in the topics of each week), enabling students to expand their knowledge to regions beyond their own habitats and to comprehend the significance of the arts in the traditional and modern societies of Asia. They are required to demonstrate their knowledge in exams, short papers as well as exhibition projects.

* Identify and explain the aesthetic, historic, social, and cultural significance of important works of art and critically assess creative works, their own or others', through evaluative processes of analysis and interpretation

This course requires students to identify important works of art and architecture created in the Asian context in exams, and to explain their aesthetic, historic, social and cultural significance both in speaking and in writing. They are expected to observe and analyze artworks critically, gather and evaluate information related to those works, and come up with their own interpretations in exams, short papers, and exhibition projects.

Integrative Studies**Explain how the intellectual frameworks And methodologies of each course's Knowledge Domain will be explicitly addressed in the course and practiced by the students.**

As the introductory course for the Asian Studies major and minor, the fundamental structure of ASIA 100 is to approach issues and topics of Asian history and culture from a multi-disciplinary humanistic perspective. The art and architecture historians offering ART H 120 use the intellectual frameworks and methodologies of their discipline to examine the same issues and topics.

Explain how the courses in the Linkage will be linked with each other. It is anticipated that courses will usually be linked by subject matter, but they should additionally be linked by some purposeful component that provides opportunities for students to experience and practice integrative thinking across Knowledge Domains. The Linkage component between courses needs to be intentional and explicit to students. However, each course in a Linkage must be self-contained such that students can successfully complete just one course in the Linkage if they so choose.

Both courses examine Asian cultures in their diversity, with a focus on their mutual communications and interactions. While both courses use works of art, objects of material culture, and textual documents as a point of access to Asian history and culture, each approaches the subject from its own perspective. Students will experience and practice integrative thinking across these two knowledge domains through the explicit attention both courses give to methodology and intellectual frameworks in the examination of shared topics. These include the migration and transformation of cultures (e.g. religion/philosophy, art and architecture, and political theories and ideologies); colonialism; modernization; the development of nationalism and decolonization; and contemporary visual and material culture.

Briefly explain the staffing plan. Given that each Linked course is approved for a single Knowledge Domain, it will be taught by an instructor (or instructional team) with appropriate expertise in that domain, who will also be expected to implement the Linkage's shared component as defined in this proposal

ASIA 100 is offered every semester by scholars of Asian history, literature, and religion. ART H 120 is offered at least once per year (and possibly more often in the future if student demand continues to increase as it has been) by historians of art and architecture. All of these scholars are well qualified to teach visual materials from their own disciplinary perspectives.

Describe the assessments that will be used to determine students' ability to apply integrative thinking.

In ASIA 100, students will be asked to observe and analyze visual materials on weekly or bi-weekly basis. Some of the staff members will also assign visual essays (essays that use primarily images to explain the issue under research) as part of the credit. In ART H 120, students will answer questions related to the history, politics, religions, and cultures of Asia in their exams, and they are required to explain the contexts of artworks in their comparison/contrast essay as well as their exhibition projects.

General Education Designation Requirements

Intercultural Requirements:

1. This course meets the definition of an international cultures course.
- 2-3. Course outline (description and topic list), which includes information on the IL aspects of the course:

Description:

This course surveys Asian art and architecture from the earliest civilizations to the present day, focusing more on the arts and monuments from China, Japan and India but also introducing those from Korea, Southeast and Central Asia. We will study how artistic traditions develop, transmit and become localized in those distinctive yet interconnected societies, and how those traditions interact with the political, religious, social and cultural contexts in which they grow. Issues investigated include (but are not limited to) the spread and metamorphosis of Buddhist, Hindu and Islamic art and architecture, the production and consumption of art as related to political power (including colonialism, decolonization and nationalism), social hierarchies and market mechanisms, and various forms of modernity in Asian art and culture.

Topic list:

Early Civilizations of Asia: 2 weeks
 Buddhist, Hindu and Islamic art of Asia: 4 weeks
 Elite and Popular Art of Asia: 5 weeks
 Colonization and Modernization in Asia: 4 Weeks

4. The course encourages students to develop understanding of the historical backgrounds, cultural and technical contributions, social, and political circumstances of various groups of Asia in the following ways:

- a. This course will consistently direct students to see various nations, cultures and social/religious identities within Asia not in isolation, but in relation to each other, by comparing shared cultural practices, techniques, ideas and aesthetics. It will also show Asian cultures interacting with European cultures.
- b. The course will cultivate awareness of the pluralism and diversity within Asian cultures by examining variations and adaptations of materials, styles, techniques and concepts in art and architecture.
- c. Through studies of art and architecture that reflect different cultural values, traditions, beliefs and customs, the course will increase students' knowledge of such matters;
- d. By examining art and architecture that reflect the extremely diverse religious practices and social hierarchy in Asian nations such as China and India, this course enables students to appreciate the diversity that exists among persons who share a particular social identity.

Campuses That Have Offered (ARTH 120) Over The Past 4 Years

Review History

This section represents all consultation history that has occurred on this proposal

Consultation

College Administrator Review

- e. The course examines the achievement of Asian cultures in art and architecture from the Neolithic times to the present day
- h. The course increases students' understanding the the nature of stereotypes and biases through studying artworks of the colonial era, during which such stereotypes and biases were prevalent in visual materials.
- j. The course increases students' ability to locate and evaluate information and gain knowledge about various nations and groups of Asia through the studying of their artworks and architectural monuments. They have to demonstrate such ability in exams and group projects.

5. The IL educational objectives will be assessed through exams, in which students identify, analyze and interpret works of art and architecture from Asia in their specific contexts, short reflection papers on works of Asian art they have seen in the Palmer Museum, and a group exhibition project in which they select, organize and present artworks with introductions researched and composed on their own.

Campuses That Have Offered () Over The Past 4 Years

semester	AB	AL	BK	BR	BW	CR	DS	ER	FE	GA	GV	HB	HN	HY	LV	MA	NK	PC	SH	SL	UP	WB	WC	WS	XC	XP	XS	YK
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Curricular Information**Blue Sheet Item #: 47-01-024A****Review Date: 9/28/2018 12:00:00 AM****SCRID Numbers**

(ARTH 120Z): 47-01-024A**UPLOADED DOCUMENTS:****Context Type: Supporting Documents****File Description: original proposal showing consultation****File Name: ARTH 120Z original proposal.pdf****Proposal ID: 7798 created on 10/19/2018 4:11 PM**